

B.A. Semester-III Examination, 2022-23**ENGLISH [Honours]**

Course ID : 30311 Course Code : AH/ENG/301/C-5

Course Title : British Romantic Literature

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions: 1×10=10

- a) Comment on Blake's use of symbolism in 'The Lamb' and 'The Tyger'.
- b) Discuss Wordsworth's 'Ode to Immortality' as a romantic poem.

2. Answer **any one** of the following questions:

1×10=10

- a) Evaluate P. B. Shelley's 'Ode to the West Wind' as an ode.
- b) Assess Keats' use of imagery in 'Ode to Autumn'.

3. Answer **any one** of the following questions:

1×10=10

- a) Examine the contribution of the essayists towards the development of prose in the Romantic Age.
- b) Discuss the significance of S. T. Coleridge as a Romantic poet.

4. Answer **any five** of the following questions: 5×2=10

- a) "We are called by his name"— Explain.
- b) "Did he who made the Lamb make thee?"— Briefly comment on the significance of this line.
- c) "To me alone there came a thought of grief: A timely utterance gave that thought relief."— Explain.
- d) "Our birth is but a sleep and a forgetting"—What does the line signify?
- e) "A damsel with a dulcimer
In a vision once I saw:" — What was the vision about?
- f) "There sunk the greatest, nor the worst of men"— Comment on the antithesis used.
- g) Who wakes the blue Mediterranean from summer dreams? What was it dreaming about?
- h) Which two major events happened to Frankenstein when he was seventeen?

[Turn Over]

- i) Briefly explain the four seasons that exist in the mind of man, according to Keats.
 - j) How does the monster learn to speak and write in *Frankenstein*?
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